

ROYAL AMBASSADORS OF NIGERIA
NIGERIAN BAPTIST CONVENTION

PROJECT IN PARTIAL FULFILMENT OF
THE RANK OF
AMBASSADOR PLENIPOTENTIARY

SUBMITTED BY

AMB.

OF

CHAPTER:
CHURCH:
ASSOCIATION:
CONFERENCE;

OCTOBER, 2013

Dedication

Acknowledgement

Certification

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Abstract

Chapter one - Biography of the person whom my chapter is named after

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- Educational life
- Social life
- Christian life
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- Impact to the chapter and lesson drawn from his life

Chapter two - Paul's missionary journeys

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- First missionary journey
- Second missionary journey
- Third missionary journey
- Paul's journey to Rome
- Summary of Paul's life as a missionary and lesson drawn
- Maps

Chapter three - Two books read on missions

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Chapter four - Correspondents with royal Ambassadors from other countries

- Findings
- Lessons drawn

Chapter five - Interview of a missionary

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Chapter seven - Current state of Nigeria, suggestions and expected reforms

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Chapter eight - Art work

- Description of art work
- Its relevance and connection to missions

Photocopy of Amb. Extraordinary certificate

References

CERTIFICATION BY CANDIDATE

I hereby certify that all the information given in the above named project were obtained as a result of research work and findings made by me and that the project was carried out in accordance with the Royal Ambassadors of Nigeria manual and National Ranking committee guidelines.

I solemnly declare that I will abide by all the guidelines governing the conduct of the Royal Ambassadors Plenipotentiary Examination and any false information given in this project shall automatically disqualify me for the Examination and the decision of the committee shall be final.

Candidate's Name.....

Signature.....

Date.....

CERTIFICATE OF ATTESTATION BY SUPERVISOR

This is to certify that.....has satisfactorily carried out all the research work contained in the above named project under my instructions and direct supervision.

I hereby declare that he has conducted himself with due diligence, honesty and sobriety on the said duties and accept liability for any false information discovered in this project report. I will solemnly accept and abide by any sanctions instituted against me by the National Ranking Committee as a result of any such false information.

.....

Name of Supervisor

CERTIFICATION

This is to certify that Amb. of Chapter in Association of Conference has met all the requirements at the chapter, association and conference level and is thus recommended for the rank of Ambassador Plenipotentiary.

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Sign/date of Chapter president

.....

Sign/date of Associational director

.....

Sign/date of Conference Director

.....

Sign/date of chairman, Nat. Ranking Comm.

Guidelines/requirements for acceptance of Project work

Project submission

The National Ranking committee shall ensure that submitted projects meets the specified requirements in the Royal Ambassadors manual and other examination guidelines before accepting same for assessment viz:

1. Candidate must have satisfactorily spent a minimum of two (2) years mandatory period in the rank of Ambassador extraordinary.
2. Candidate must have an experienced supervisor of the rank of Ambassador plenipotentiary
3. Candidate must belong to and participates fully or at least 75% in all chapter, association and conference activities and also be financially upright.

Role of the National Ranking committee

The National Ranking committee shall ensure that the execution of the project is in accordance with the RA Manual and other guidelines as stipulated by the committee and the submission should be in accordance with the regulations/guidelines. Candidates must satisfy the under listed requirements and contravention of these rules may lead to **OUTRIGHT REJECTION** of the project/rank:

- I. Project work must be certified by the candidate.
- II. Project must be certified by the supervisor and all the other listed signatories.
- III. Before the time of execution of the project, candidate must have spent a minimum of two (2) years in the rank of Ambassador Extraordinary.
- IV. Candidate must not recycle somebody else's work.
- V. There must be no cheating or malpractice by candidate.
- VI. Candidate's work must be meaningful and adequate.
- VII. Candidate must belong to and have 75% participation in all his chapter, association or conference programmes and also be financially upright.
- VIII. Candidate's art work must meet the specifications of the National ranking committee.
- IX. Candidate must have scored at least 50% in the written exam earlier in the year or previously.
- X. Candidate must have participated in the mission outreach carried out for intending candidates earlier that year or previously.
- XI. Candidate must be endorsed and presented to the National Ranking committee by his conference RA director.
- XII. There is no petition or report from his Conf Director or any member of his conference which is investigated to be true.

Role of supervisor

- I. Candidate's project must be adequate and meaningful
- II. The project must be certified, signed and if possible sealed by supervisor.
- III. Where photocopies of the work are to be submitted, the documents must be certified as true copies of the original by the supervisor.
- IV. Supervisors of project should indicate their year of attainment of the rank of plenipotentiary.
- V. Supervisors must ensure that the project work is that executed by the candidate.

Role of Chapter president

- I. He shall endorse on the candidate's project having certified him to be a financial and active member of the chapter.
- II. He shall do this making sure he is not under duress of any sort from the candidate or any other senior RA or officer.

Role of Associational Director

- I. He shall endorse on the candidate's project having certified him to be a financial and active member of the Association.
- II. He shall do this making sure he is not under duress of any sort from the candidate or any other senior RA or officer.

Role of Conference Director

- I. The Conference RA director during the NEC meeting in February submits the names of all intending plenipotentiaries from his conference for that year.
- II. Must make sure and make all necessary arrangements for the intending plenipotentiaries to attend the mission outreach prior to the NBC Convention session later that year are put in place and they attend compulsorily.
- III. Having been cleared and certified by the supervisor, the chapter president and associational director, it is then forwarded to the conference director.
- IV. The conference director collates the projects of all intending candidates as submitted earlier in the year by him.
- V. Having attended the mission trip and met all the requirements, he certifies and forwards their projects and art work to the National ranking committee as at the stipulated time.
- VI. He presents his candidates during the project defense and stays with them throughout the exercise.

Format for project Submission

The project should be:

- a. Bound in Navy blue hard cover.
- b. Typed double line spacing, 12 font size, times new roman font type on A4 paper.
- c. Arrangement of the contents should follow the above format.
- d. All sheets including appendices must be numbered serially and sequentially.
- e. The contents of the project work submitted must as far as possible show how the contents were acquired, analyzed and used for presentation.
- f. Project must be submitted at least one month before the LTC or National programme where the defense will be held for the committee to do a full assessment before the candidate's defense.

Project grading

The following components will be used for grading

- a. Findings.
- b. Presentation of findings.
- c. Presentation of project.
- d. Contribution to knowledge.

Oral Interview

1. Originals of all credentials MUST be presented to and be SIGHTED by examiners during the oral interview.
2. Each candidate should bring a copy of his project to the Oral interview/defense.

Artwork

Art work plays a major role in the scoring of the project. It should be a handcrafted work not bought from the market but designed or crafted by the candidate that draws one to mission activity or history. The art work is a major part of the project work and must be treated with all seriously because it could lead to **Outright Failure**. It must be handcrafted and include but not limited to the following requirements namely:

1. Art work must be meaningful with good aims and objectives.
2. Must be exceptional.
3. Must relate to missions directly or indirectly.
4. Must have direct or meaningful contribution towards the advancement of the RA and Baptist work.
5. Must be articulate, attractive, and catchy.
6. Should not be recycled from someone else's work
7. Could cover a wide range of areas which includes but not limited to:
 - a. Portraits
 - b. Software
 - c. Carved works
 - d. Pottery

- e. Hand crafted textile, gadget, wares, etc
 - f. Art work
 - g. Electrical gadget
 - h. Weaving
 - i. Pictorial impressions
 - j. Any other handcraft that the above mentioned does not cover but the candidate thinks would meet as a good handcraft.
8. A group of candidates can come together and make an outstanding single project.

PLS, ENSURE COMPLIANCE.